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View from Friday, Oct. 16

Sale Monday, Oct. 19, 1931, at 2 P. M.

# PUBLIC AUCTION SALE

## ILLUSTRATED CATALOGUE

# OBJECTS OF ART

Glass, Crystal and Colored; China  
and Silver

A Few Chinese and Japanese Pieces

**SMALL PIECES OF FURNITURE**

Oriental and Hooked Rugs

A Gold Chain Belonging to Lady Hamilton

Among the Pieces are:

Venetian Glass Dishes, Bowls and Vases. Irish Carved Crystal  
Decanters, Prism Opal Lamps, Carved Jade Duck

Bohemian Glass, Lustre Pitchers, Lustre Teaset, Sevres Taper  
Holders, Jacques Petit Vases, Lustre Urns, Tall Etched  
Decanter, and Wine Glasses from the House at  
Naples of Lord Nelson and Lady Hamilton

Small and Fine Chests of Drawers, Desks, Two Early American  
Mahogany Tip-Tables, Hooked Rugs in Pleasing Designs  
Including Animal Patterns

Small Oriental Rugs of Fine Quality  
Old Dutch Marquetry Settee and Chair

*The sale to be conducted by*

**WALTER S. SCOTT, Auctioneer**

*To Be Sold*

Monday Afternoon. October 19, 1931, at 2 P. M.

Exhibition from Fri., Oct. 16, 1931, 9:30 A.M.—6 P.M.

**THE WALPOLE GALLERIES**

(MRS. EDWARD TURNBULL)



*New address of the Galleries*  
**Second Floor, 13 West 48th Street**  
**Entrance: Door nearest Sixth Avenue**

Tel. Bryant 9-4140

## Conditions of Sale

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1. ALL BIDS TO BE BY LOT. Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale, and all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy AND THEY WILL BE SOLD NOT SUBJECT TO RETURN.

7. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

13 West 48th Street, New York, N. Y.

**Please note new address**

*Entrance: Street door nearest Sixth Ave., Galleries on Second Floor*

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

# CATALOGUE

Glass, Silver, China, a Few Chinese  
and Japanese Pieces

Small Pieces of Furniture, Oriental and  
Hooked Rugs

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## USEFUL ARTICLES

### 1 WHITE ENAMEL PIECES.

Small and large plates, sieve, funnel, cups, kitchen spoon, strainer, etc.,  
all apparently as new; small coffee and tea pots. (20 pcs.)

### 2 FAMILY SCALE. 25 lbs. H. 9 ins.

### 3 WESTERN ELECTRIC FAN. Large.

### 4 PAIR SQUARE METAL WASTE BASKETS.

As bronze, tapering to the base. (2)

### 5 CHICAGO PRINTED STRING CO. MACHINE.

With four rolls of tape printed for a New Orleans house. (5 pcs.)

### 6 TWO DOZEN RED PENCILS.

For a "thin red line." (24)

### 7 DOZEN VENUS LEAD PENCILS. No. "B" (12)

### 8 VAN DYKE THIN COLORED LEAD PENCILS.

In their box case. Green, red, white, blue. (56)

### 9 TWO DOZEN FABER THIN BLUE PENCILS. (24)

### 10 WORK BASKET (Straw).

With thread, needles, needle case, etc.

### 11 DENIM (STRIPED) FURNITURE COVERS.

In shades of tan.

### 12 GLASS CURTAINS.

Two large parcels.

### 13 TEXTILE (COTTON) CURTAINS.

Very satisfactory ivory tone.

### 14 CUT VELVET PORTIERES.

In brown and dull green.

### 15 EXTENSION GATE. H. 34 ins., extends 48 ins.

Unstained southern pine.

### 16 TOLEDO SCALE. 4 lbs. H. 11 ins.

N. Y. City Approved Type No. 9, Serial L. Glass tray.

### 17 JAPANNED BOX. 15 x 11 x 3.

Double cover, and center carrying handle.

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**18 PAIR OF SANDWICH BOWLS AND SIX WINE GLASSES.**

The bowls 5½ inches in diameter, sunburst bases, and bands of double fleur-de-lys and stars in relief on a pointille ground; low glasses have band at shoulder, concave, with extended serrated bottom, on stem. (8 pcs.)

**19 SANDWICH NIGHT SET.**

Tray, decanter with stopper, covered cup, and large wine-glass, in a design of drapery garlands of pointille with acorn tassels. (6 pcs., including covers.)

**20 SANDWICH ROUND DISH. D. 8 ins.**

Highly fluted rim in a pattern of acorn and vine sprays, sunburst centre and dewdrop band at mouth. A lovely dish.

**21 SANDWICH GLASS DECANTER, MUSHROOM STOPPER, AND 3 GLASSES.**

Diamond carved glass, with tall, tapering glasses to match. (4)

**22 SANDWICH PERFUME BOTTLE. H. 6½ ins.**

Two mold, carved with leaf forms in relief on pointille, lovely pointed stopper having glistening dewdrop band and small relief flowers.

**23 PAIR WHITE PITCHERS WITH LUSTRE FINISH. H. 8 ins.**

Relief of sleeping Amor in a lustre tree, lustre scrolls, etc.

**24 THREE ROUND LEEDS SHALLOW DISHES. Diam. 8 ins.**

Creamy, soft paste; borders in garlands in low relief separating pierced fan-shape panels.

**25 OLD-FASHIONED WHITE AND GOLD TOILET PIECES. (7 pcs.)**

Of prickly blossoms, with gilt centers, so dear to the heart of a child. 18th Century Miniature Armchair (the seat for a pin-cushion), two toilet bottles, pair of tiny perfume bottles, a small oval covered box, a round box as an apple, with an apple finial. All in good condition.

**26 PAIR LEEDS SOFT PASTE TRAYS. 11 x 9.**

Pierced scroll border. (9)

**27 LEEDS SOFT PASTE TRAY AND OVAL BOWL.**

Tray 10 x 8, bowl to match, each with pierced bands, the tray with rope end handles. (2)

(See Illustration, Plate 1)

**28 TWO FRENCH COTTAGE VASES. H. 8 ins.**

Wide fluted mouths, scroll and lily base—nicely gilt.

**29 FRENCH PORCELAIN BOWL AND PITCHER. H. 10 ins. D. 11 (bowl).**

Melon panels, indented in green lines, the panels with lovely old-fashioned floral clusters.

**30 18TH CENTURY FRENCH BASIN AND PITCHER.**

Sevres blue with low relief of white water-lily leaves veined in gold. (2)

**31 PAIR BISQUE FIGURINES, WITH URNS. H. 12 ins., L. 7 ins.**

Watteau lovers in color; each leans elegantly against a pedestal on which is an urn with relief medallions of Beethoven and Mozart. (2)

(See Illustration, Plate 2)

**32 TWO 17TH CENTURY FRENCH TAPER CANDLESTICKS. H. 5 ins.**

Sevres, with two Sevres handled cups and saucers in panels alternating blue and floral. (6)

(See Illustration, Plate 2)



**33 BLUE AND WHITE SEVRES VASE. H. 9 ins.**

Globular, with long neck.

**34 PAIR JACQUES PETIT PORCELAIN VASES. H. 10½ ins.**

Ornamental bases and irregularly formed cups in the rather ornate late 17th Century style. Good blues and yellows, winged handles. (2)

**35 OLD BISQUE FIGURINE CANDLESTICK. H. 9 ins.**

Pan, with his pipes at his feet, holding a thick rope at his neck, which supports the candle-holder as a trumpet; slight gilding on the base.

(See Illustration, Plate 3)

**36 PINK LUSTRE TETE-A-TETE SET.**

Sandwich or cake plate, with ends extended as handles, two cups and saucers and a cream pitcher. (6 pcs.)

**37 TWO ENGLISH COTTAGE CHINA VASES. H. 10 ins.**

Flattened lily form, flaring, irregular mouths, richly gilt.

**38 LARGE BLUE AND WHITE ENGLISH PLATE.**

Lion and unicorn centre, starry border, and two Staffordshire Mugs (pink and brown, with landscape, ship, etc.) and a blue and white pitcher.

**This and the following four lots said to have come from the house of Lord Nelson and Lady Hamilton in Naples.**

**39 A GOLD CHAIN.**

From the house at Naples of Lord Nelson and Lady Hamilton and said once to have been the property of the beautiful Emma.

**39a THREE SMALL WEDGEWOOD HANDLED CUPS AND SAUCERS.**

Blue and white, with sailing vessel, and landscape. (6)

From the house of Nelson and Lady Hamilton.

**40 VERY TALL, SLENDER DECANTER AND SIX GLASSES. H. 16 ins.**

English. Crystal etched in birds of paradise and flowers, silver top and jug-cover (on a spring). Tall, tapering glasses, with wreath of leaves and tendrils. 18th Century.

Said to have come from the Lady Hamilton and Nelson house at Naples.

(See Illustration, Plate 4)

**41 ETCHED CRYSTAL BALL AS WATCH HOLDER. H. 6 ins.**

Set in bronze, with stand and handle. The glass ball opens on a hinge, has a brass hook and watch rest. **Unusual piece.**

(See Illustration, Plate 3)

**42 TWO HANDSOME ENGLISH LUSTRE "URN" VASES. H. 13, Diam. 9.**

Decoration of classic heads, and on the other pastoral scenes in colors. Otherwise the urns, with lustre finish, paste, handles, etc., are a pair. (2)

Early 19th Century.

(See Illustration, Plate 1)

**43 ENGLISH CREAM AND SILVER LUSTRE TEA SET.**

Six large cups and saucers, sugar bowl, and cream pitcher (pewter kettle on alcohol lamp) in an unusually lovely relief of creamy ivy leaves on silver lustre. It is not very old lustre, but the set is beautiful.

(See Illustration, Plate 1)

**44 BACCHUS SOFT PASTE PITCHER. H. 6 ins.**

As a tree trunk flecked with green relief of Bacchus and Bacchante under green vines.

**45 PAIR COPPER LUSTRE PITCHERS. H. 8 ins.**

Formal acanthus leaf in low relief at shoulder and base, floral sprays in colors on each side. (2)

**46 PAIR OF COPPER LUSTRE PITCHERS. H. 9 ins.**

Figure relief, boys playing a game. Blue scroll tracery. (2)

**47 BOYS PLAYING A GAME. PITCHERS TO MATCH. H. 7 ins.**

A little smaller. (2)

**48 PAIR SMALL COPPER LUSTRE PITCHERS. H. 6 ins.**

Large lavender flat flowers and green sprays in low relief. (2)

**49 PAIR QUEEN ANNE SHAPE GOLD LUSTRE PITCHERS. H. 8 ins.**

The panels edged in green, and green and yellow daisy at the neck. (2)

**50 PAIR COPPER LUSTRE PITCHERS. H. 8 ins.**

Bright green ivy sprays in relief. (2)

**51 PAIR LUSTRE JUGS.**

Flat bottoms, gold lustre, with blue body bands having relief of figures, and flowers. Masque spouts.

**52 EARLY AMERICAN IRON TRIPOD. Diam. 6 ins.**

Three pointed feet, length of handle, 5 ins.

**53 CHILD'S EARLY NEW YORK SILVER CUP.**

Ten panels slightly concave centre, high handle. Signed Adams (1830).

**54 EARLY NEW YORK CHILD'S SILVER MUG.**

The body in eight indented chased patterns with rounded tops. From a Georgia Family, about 1830.

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**JAPANESE & CHINESE OBJECTS OF ART**

**55 PEACH BLOW INCENSE BURNER: CHINESE. Diam. 5 ins. H. 4 ins.**

Globular shape, upright handles three feet as formal Kylin heads.

**56 CARVED FOOCHOW LACQUER BOX. 6 x 4 x 3.**

Top in a landscape carving with two priests, with key border, sides in diamond floral carving; black lacquer lining.

**57 OLD JAPANESE PADDLE HEAD. 16 x 10.**

Inlaid in Pewter, some pieces missing.

**58 JAPANESE WRITER'S SET.**

Suzuri (ink) stone with teakwood cover, Sumi (ink) and water holder as silver, each in its own box. (3 pcs.)

The Ink-stone set is rare.

**59 TWO CHINESE BRONZE AND CLOISONNE ENAMEL ASH TRAYS.  
H. 6. Diam. 5.**

Like an old time round batter cake griddle with high handle, the other smaller. (2)

**60 PAIR OF GREEN JADE EAR-RINGS.**

Shaped as flower basket and handle.

**Fine Quality.**



Plate 1



- |                         |                      |                         |
|-------------------------|----------------------|-------------------------|
| 199 Table.              | 42 Urns.             | 27 Tray & Bowl.         |
| 84 Venetian Plate.      | 43 Lustre Teaset.    | 128 Decanter & Glasses. |
| 139 Decanter & Glasses. | 157 Tall Cup & Cover |                         |

JAPANESE AND CHINESE—Continued

**61 TWO DAMASCENED TIE PINS.**

Small oval with pine tree, and ship, etc., in gold.

**62 TWELVE SMALL CARVED IVORY BUTTONS. Diam.  $\frac{1}{2}$  in.**

Pretty peony blossom relief.

**63 SIX CARVED IVORY BUTTONS. Diam.  $\frac{3}{4}$  ins.**

Peony flowers in low relief.

**64 STRING OF BLUE (COMPOSITION) BEADS.**

Nice color. L. (doubled) 20 ins.

**65 SHORT STRING OF AMBER BEADS.**

Yellow amber, ball shape, a small brown bead between each two amber beads. L. (doubled) 10 ins.

**66 TWO PRETTY CLUSTERS OF MINIATURE JADE FRUITS. H. 6 ins.**

Gourds, leaves, blossoms, etc. In amethyst, jade, quartz, etc. (2)

**67 CARVED JADE DUCK AND DECORATIVE STAND. L. 5. H. 4.**

Porkfat jade with green (and some yellow) tones, beautifully carved, holding a peony spray in its beak. **Fine and unusual piece.**

**68 PEAR SHAPE CABINET VASE AND STAND. H. 5.**

18th Century blue and white.

**69 CREAMY POTTERY VASE AND STAND. H. 8.**

Vase shape, carved with Lotus flowers, stems and leaves in low relief, on a sepia band, twisted low handles.

Shapely; neutral tone very suitable for a small lamp.

**70 FOUR STRIPS CHINESE EMBROIDERY.**

Flower and butterfly design exquisitely wrought. L. (doubled) 20 ins. Width,  $3\frac{1}{2}$  ins. (4)

Each pair a match.

**71 TWO CHINESE PALE BLUE SILK SLEEVE BANDS. L. 40. W. 4, each.**

Beautifully embroidered in figures and garden. (2)

**72 TWO SQUARE MATS OF CHINESE EMBROIDERY. 15 x 15.**

Bird and Swastika design, lovely floral borders; effect of blue and black.

**73 PAIR OF CHINESE PALE BLUE SILK SLEEVES. L. 34. W. 9, each.**

Handsomely embroidered with birds and flowers in fine color, edged with black. (2)

**74 TWO VERY FINE CREAM COLORED SILK SLEEVE BANDS.**

Embroidered with figures in a garden. L. (doubled) 20 ins. W.  $3\frac{1}{2}$  ins. (2)

**75 TWO STRIPS OF CHINESE EMBROIDERY, FLOWER AND BAT PATTERN. L. 25. THREE EMBROIDERED PIECES.**

Two mats with birds in bronze metal thread, a Chinese lavender small pointed collar with tassels. (5)

**76 TWO PAIR WOVEN MATS.**

Square form, color in blue and silver, etc., with appliqued stork and sun. (4 pcs.).

**77 PAIR JAPANESE EMBROIDERED MATS.**

Radiant blue ground, silver birds, etc.

**78 TWO BATIK SQUARES: COTTON. 28 x 29.**

Design diagonal, yellow and brown, and blue and brown. (2)

## COLORED GLASS

### 79 MINIATURE VENETIAN PERFUME HOLDER.

Small blue glass basket, with two tiny striped glass Venetian perfume bottles, gilt stoppers, set in ring containers.

### 80 BOX OF RED BOHEMIAN GLASS AS A CHEST. 6 x 5 x 4.

Jewel box of lovely deep red Bohemian glass, with brass mounts and handles, design of deer in clear glass. 18th Century.

### 81 LIQUEUR BOTTLE AND THREE GLASSES.

Panelled crystal, all panels, corners, etc., in ruby red lines, rather like a large net of ruby over the crystal. Lovely. (4)

### 82 TWO OLD BOHEMIAN RUBY GLASS LOW BOTTLES AND PLATE. H. 5½. D. 5½.

Globular form, and small plate. (3)

### 83 TWO RED BOHEMIAN GLASS BOTTLES AND GLASSES.

Designs different, matching glasses. (4)

### 84 TWO OLD VENETIAN PLATES. D. 9½.

In red and crystal panels.

(See Illustration, Plate 1)

### 85 TWO OLD PERFUME FLASKS MOUNTED IN METAL. H. 7.

Alternating red and white shaped panels (one damaged); one in pink similar. Persian designs. (3)

### 86 UNUSUAL GREEN AND GOLD BOTTLE. H. 9.

Low bottle, with a large stopper as a drinking horn.

### 87 UNUSUAL GOLD BOTTLE. H. 9.

All over gold tracery on bottle and stopper, neck lily cup form of solid gilt finish.

### 88 VASE OF DEEP BLUE GLASS SUITABLE FOR LAMP. H. 5½ ins.

Globular, flower sprays in gold and color. Imperial blue glass vase. H. 7½ ins. (2)

### 89 PAIR LOW GLOBULAR TOILET BOTTLES. H. 5 ins.

Melon panels, stoppers, sprinkled with gold over the soft apple green glass.

### 90 PAIR IMPERIAL BLUE GLASS BOTTLES AND STOPPERS. H. 6 ins.

Pyramid shape, the design repeated in the stoppers. Slight silvery decoration.

(See Illustration, Plate 2)

### 91 PAIR LOW POWDER BLUE GLASS TOILET BOTTLES. H. 5 ins.

Globular, low melon panels, sprinkled with gold; stoppers. (2)

### 92 OPAL GLASS AND GREEN TOILET COVERED CUP. H. 7½ ins.

With green scalloped tray. (3 pcs.).

### 93 COVERED CUP OF SOFT BLUE GLASS. H. 6 ins.

Clear glass patterns in quatrefoils, etc. The finial as a silver flower.

### 94 PANELLED BOTTLE. H. 10½ ins.

Enamel decoration in garlands of small flowers in color. Flat stopper not original.

Plate 2



205 Cabinet  
90 Pair Bottles  
95 Pagoda Bottle

31 Figurines  
32 Taper Candlesticks  
168 Venetian Dish



**95 OLD GREEN GLASS BOTTLE. H. 10 ins.**

As a Chinese pagoda tower, flat base and close cylindrical gold lines; the green, tall pointed stopper in same pattern.

**Interesting old piece.**

(See Illustration, Plate 2)

**96 DEEP BLUE GLASS CANDLESTICK. H. 11 ins.**

Decoration in dull white.

**97 PAIR TALL FLOWER JARS BLUE OPAL GLASS. H. 12 ins.**

Cylindrical, slightly swelling mouth and body. Old pieces.

**98 TALL OPALESCENT BLUE VASE. H. 12½ ins.**

Ovoid, indented shoulder, decoration of Fuschias, etc.

**99 OLD LAMP WITH PRISMS. H. 10 ins.**

Red ribbed standard, large pointed scalloped mouth, alternate red and white 3 inch prisms.

(See Illustration, Plate 5)

**100 OLD LAMP WITH PRISMS. H. 10 ins.**

Milky opal, with plain standard, wide fluted mouth, three inch crystal prisms.

(See Illustration, Plate 3)

**101 TWO TALL POWDER BLUE GLASS JARS. H. 12 ins.**

Tapering, with slightly bulbous bases. Old pieces (2)

**102 LOW JAR OF YELLOW CRYSTAL. H. 5 ins.**

Globular, panelled, fluted edge, the body enamelled in Iris in color. **Pair orange glass vases.** H. 8 ins. (3)

**EIGHT LOTS SNUFF BOXES**

**103 EIGHTEENTH CENTURY CARVED HORN SNUFF BOX.**

Beautifully marked horn, hinged top cover with horn thumb-pull, all over carved diamond pattern, oval ends.

**104 HORN SNUFF BOX.**

Similar, but a little smaller of finely marked horn, plain oval ends.

**105 TWO OLD HORN SNUFF BOXES, RECTANGULAR.**

One with yellow horn top, in which is set a long raised diamond in darker horn, with nice centre incised monogram; the other having cover inlaid in checks. (2)

**106 SMALL AND VERY NICE SNUFF BOX.**

Tortoise shell top with silver inlay in filet lines; a larger one with portrait of Leo X on the cover. (2)

**107 "TIGER" TORTOISE SHELL SNUFF BOX.**

Unusually nice markings; small one with tortoise shell top. (2)

**108 HORN SNUFF BOX, RECTANGULAR.**

The cover inlaid in short stripes of yellow and black, with tortoise shell diamond shape piece in the centre.

**109 OLD HORN SNUFF BOX.**

Rounded ends, top inlaid in yellow horn, and a shaped panel of tortoise shell inlaid with pearl.

**110 TWO SNUFF BOXES OF TORTOISE SHELL.**

The smaller with horn box and tortoise shell top. (2)

**111 NIGHT BOTTLE AND GLASS.**

Melon ribs, pointille diamond design, terraced neck. (2)

**112 HANDSOME SET OF DECANTERS AND GLASSES.**

Pair of fine panelled decanters with hexagonal stoppers, and 11 glasses to match with round bases. (15 pcs. incl. stoppers).

**113 TWO PERFUME BOTTLES AND STOPPERS. H. 5 ins.**

Hexagonal base and shoulder, deeply indented; crystal bottle in a succession of swelling bands. (2)

**114 TWO SHALLOW CRYSTAL DISHES FOR SWEETMEATS. D. 7 ins.**

Two-handled glass cup. (3)

**115 LOVELY MILKY OPAL BOTTLE. H. 9 ins.**

Thickly ribbed, with stopper as a thistle; two square perfume flasks similar, mushroom stoppers. (3)

**116 NIGHT SET OF MILKY OPAL.**

**Bottle and stopper**, panelled. Waste bowl with very wide rim in which the bottle fits.

Unusual form, and a very useful bedroom fitting.

**117 VENETIAN CRYSTAL HOLY WATER SMALL FONT. H. 7 ins.**

Bowl as a shell, the standard as a Cross, and two glass ewers. (3)

**118 LEEDS (ENGLISH) PIERCED SOFT PASTE BOWL.  $7\frac{1}{2}$  x  $3\frac{1}{2}$  ins.**

Lovely old creamy paste, round jar with pieced band. (2)

**119 OLD PANELLED GLASS COMFIT DISH ON STEM. H. 5 ins.**

Pair of tall panelled stem cups and covers. (3)

(See Illustration, Plate 5)

**120 WATERFORD HEAVY GLASS CARVED DECANTER. H. 10 ins.**

Three spreading wave panels, three-ring neck blossom-form stopper (not original?)

**121 SIX OLD WINE GLASSES. H. 7 ins.**

Slender, tapering, indented in horizontal leaf forms, unusual. (6)

**122 PAIR LOW CRYSTAL BOTTLES, SILVER STOPPERS. H. 5 ins.**

Square form, indented panels.

**123 BOWL AND STEM OF CARVED IRISH CRYSTAL. 18th Century.**

In a pattern of drapery panels. H. 5 ins.. D.  $5\frac{1}{2}$  ins. Round dish to match. Diam. 6 ins. (2)

**124 DECANTER OF CARVED IRISH CRYSTAL. 18th Century.**

In a pattern of indented petals in squares. Mushroom stopper (not original?)

**125 CRYSTAL COVERED CUP ON TALL STEM. H. 10 ins.**

Chalice like, the cover older than the glass; **glass covered cup**, slight gold decoration.  $6$  x  $4\frac{1}{2}$ . (2)

**126 HOLY WATER HOLDER. H. 8 ins.**

Venetian clear and colored glass, pot-shaped font with flame like pierced standard, flaming edges.

**127 PAIR MINIATURE VENETIAN CRYSTAL EWERS. H. 8 ins.**

With stoppers. (4 pcs.)



**128 PAIR HANDSOME PANELLED DECANTERS & 12 TALL GLASSES.**

Ring neck, hexagonal stoppers, fine heavy old crystal glass and twelve glasses to match, hexagonal bases. (16 pcs. incl. stoppers).

(See Illustration, Plate 1)

**129 PAIR OF COVERED COMPOTES. H. 13 ins.**

Tall clear glass, panelled swelling bases and pointed finials. (4 pcs. including covers).

**130 LEEDS CREAMY TRAY. 10 x 8.**

Two small glass jars in carved diamond pattern, a glass, and Stoneware Jug (spout damaged). (5)

**131 TWO COVERED BOWLS OF GLASS. H. 7 ins. D. 6 ins.**

One panelled, clear; one etched. (4 pcs.)

**132 OLD CRYSTAL DECANTER. H. 11 ins.**

Swelling horizontal moulding, stopper (not original).

**133 VENETIAN CRYSTAL DECANTER. H. 8 ins.**

Barrel ribbing, three ring neck, mushroom stopper not original.

**134 HUGE CRYSTAL PANELLED DECANTER AND STOPPER. H. 13 ins.**

Glass to match, both etched with initials G. L. in half wreath. (2)

**135 SIX SMALL WINE GLASSES.**

Very dainty in a design of alternate clear and opaque squares, the former having tiny gold design in each square. (6)

**136 PAIR CRYSTAL CANDLESTICKS. H. 10 ins.**

Renaissance pattern, wide fluted bobèches. See No. 156. (2)

**137 TEN TALL SLENDER WINE GLASSES. H. 7 ins.**

Panelled at the base.

**138 CREIL TRAY OF BASKET PATTERN. Diam. 11 ins.**

Beautiful workmanship. Creamy soft paste. Indented signature "Creil."

**139 DECANTER AND NINE GLASSES. H. 13 ins.**

Panelled decanter on a square extended base, and tall bubble stopper. Six glasses match each other, three odd ones. (11 pcs., incl. stopper).

(See Illustration, Plate 1)

**140 SIX TALL WINE GLASSES. H. 6½ ins.**

Serpentine ribbing at base. (6)

**141 CRYSTAL BOWL AND PITCHER.**

Height of pitcher 10 ins., diameter of bowl 11 inches. (2)

**142 THREE OLD FASHIONED FLARING WHITE AND GOLD VASES. H. 8 ins.**

**143 THREE PIECES OF CARVED GLASS FOR THE TOILET TABLE.**

Bottle and stopper; round covered jar and open tray on stem, stopper and hands of honey-color glass. (5 pcs. incl. stopper).

**144 TWO SMALL WATERFORD CRYSTAL DECANTERS. H. 8 ins.**

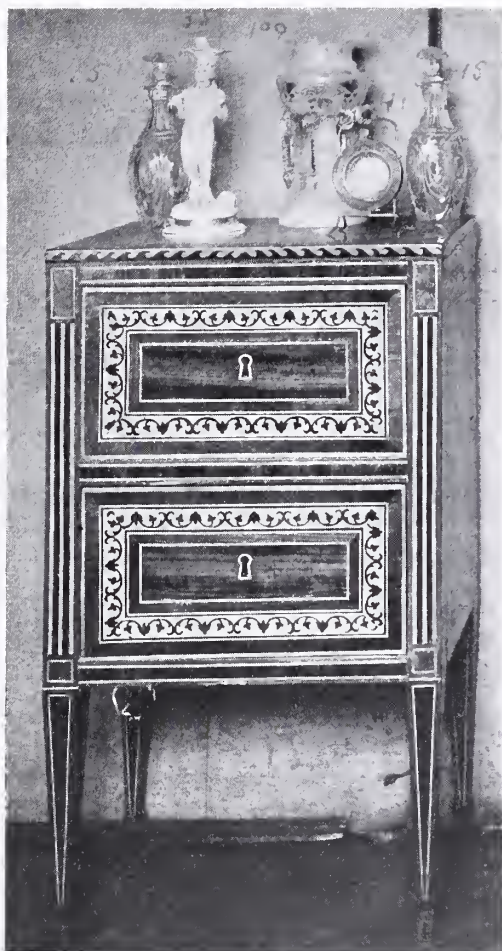
One deeply carved, with ring neck. (2)

**145 DEEPLY CARVED WATERFORD CRYSTAL DECANTER. H. 12 ins.**

Three ring neck, stopper not original, scalloped base.

- 146 PAIR CRYSTAL HOLY WATER EWERS. H. 7½ ins.**  
Tall handle, slender spout and bubble stopper. (4 pcs. incl. stoppers).
- 147 LEEDS SOFT PASTE FRUIT BOWL AND TRAY.**  
Pierced bands, the tray 8 x 11; the oval bowl with end handles 11½ x 5.  
(2)
- 148 SMALL CRYSTAL BOWL AND PLATE TO MATCH D. 4½ x 6½ ins.**  
Carved in diamond bosses outside.
- 149 SMALL CRYSTAL DISH. 10 x 8 ins.**  
Oval, flat, shaped ends, gilt edge.
- 150 PAIR OPAL GLASS VASES. H. 6 ins.**  
Lustre decoration in bands. (2)
- 151 PAIR SMALL DECANTERS OF IRISH CRYSTAL. H. 9 ins.**  
Carved in indented ovals, mushroom stoppers.  
Unusually nice. 18th Century. (2)  
(See Illustration, Plate 3)
- 152 TWO SMALL VENETIAN GLASS EWERS. H. 7 ins.**  
Clear (with stoppers, 4 pcs.).
- 153 LARGE CRYSTAL BOWL. D. 10 ins.**  
Serpentine swelled panel form, the design repeated in the flat base.
- 154 PAIR OLD PANELLED CRYSTAL DECANTERS. H. 11 ins.**  
Tall necks, flat stoppers (not original?)
- 155 PAIR TALL MILKY OPAL DECORATED VASES. H. 13 ins.**  
Slight gold decoration, lily cup mouth, wound with three pale blue threads as a snake at the shoulder.
- 156 CRYSTAL CANDLESTICK. H. 10 ins.**  
Renaissance pattern with wide fluted bobèche. Matches No. 136.
- 157 VERY TALL CRYSTAL CUP AND COVER. H. 14 ins.**  
Etched in garlands and drooping tassels. Very nice.  
(See Illustration, Plate 1)
- 158 PAIR TALL OPAL MILKY GLASS VASES. H. 11½ ins.**  
Flaring mouths, wheat and flower decoration.
- 159 TWO CRYSTAL SMALL VASES. H. 5 ins.**  
One with thread neck ornament, one with embryo handles as masques.  
(2)  
(See Illustration, Plate 5)
- 160 FOUR SMALL ROUND DISHES OF VENETIAN CRYSTAL. D. 7 ins.**  
Scalloped rim. Very nice 18th Century heavy crystal. (4)
- 161 FOUR PANELLED GLASS FLOWER HOLDERS. H. 6 ins.**  
Slightly barrel shape, etched with grasses.
- 162 WINE GLASSES IN THREE SIZES.**  
Six tall, slender, slightly barrelled wine glasses, sunburst base. Five not so tall and three liqueurs to match. Heavy square bases, finger rest stems.  
(14)
- 163 LARGE CRYSTAL GLASS ROUND DISH. D. 12½ ins.**  
Indented base, one inch rim.

Plate 3



- 213 Pair Cabinets
- 151 Pair Decanters
- 100 Lamp
- 35 Figurine
- 41 Watch Holder

- 164 TWO TALL FLOWER HOLDERS: BELL SHAPE. H. 9 ins.**  
Goblet shape on stem. (2)
- 165 SMALL CARVED CRYSTAL DECANTER. Irish. H. 8 ins.**  
Barrel ribs, three ring neck, mushroom stopper not original.
- 166 PAIR MILKY OPAL GLASS VASES. H. 6 ins.**  
Gold decoration in wheat heads, etc. (2)
- 167 TWO VENETIAN GLASS TALL CUPS. H. 6 & 5 ins.**  
Nicely etched, and similar to the "flip glasses" in size and shape.
- 168 FIVE SIDED OLD VENETIAN SHALLOW DISH. D. 5 ins.**  
Star bottom, indented panels with scallop finish.  
Nice old piece.  
(See Illustration, Plate 2)
- 169 OLD VENETIAN SWEETMEAT DISH OF CRYSTAL. D. 7 ins.**  
Round, indented in a nice early irregular way.
- 170 PAIR VENETIAN SHALLOW ROUND CRYSTAL DISHES. D. 8 ins.**  
Panelled, irregular borders, heavy crystal. (2)
- 171 SHALLOW DISH OF OLD VENETIAN CRYSTAL. D. 11 ins.**  
A wreath of grapes and vine leaves at the border. Lovely piece.
- 172 TWO SMALL OLD OPAL GLASS VASES. H. 6 ins.**  
Floral decoration. (2)
- 173 FOUR OLD PANELLED WINE GLASSES ON STEM.**  
The cups in 13 and 16 panels. (4)
- 174 OLD LIQUEUR DECANTER. H. 10 ins.: TWO SALT HOLDERS OF CRYSTAL. H. 4 ins.**  
One handle each, one chipped; two wine glasses, etched with draped garlands. (5)
- 175 THREE SMALL COVERED CUPS ON TALL STEMS. H. 7½ ins.**  
Old Chalice form, rather like a small long stemmed, many panelled wine glass, cover having pointed finial. (6 incl. covers). **Nice old pieces.**
- 176 DECANTER AND GLASSES. H. 9 ins.**  
Etched decanter, flat Pilgrim bottle shape, and two fine tall wine glasses; flat stopper. (3)
- 177 ETCHED DECANTER. H. 13 ins. (2)**  
Etched glass to match, in flying birds, etc. Shield with initials "C. P. L."
- 178 DECANTER AND TWO TALL TAPERING GLASSES. H. 9 ins.**  
Square heavy bases, good for flowers, and 4 smaller wine glasses. (7 pcs.)
- 179 GLOBULAR GOLD LUSTRE PITCHER. H. 6½ ins.**  
Long leaf sprays in pale yellow and lavender.
- 180 LARGE COPPER LUSTRE PITCHER. H. 8 ins.**  
Panelled, floral lavender spray, seven sided base.
- 181 LUSTRE PITCHER. H. 8 ins.**  
Queen Anne form in gold lustre, the diamond and panels edged in a ribbon line of green Octagonal base.

**182 PAIR OF SMALL COPPER LUSTRE PITCHERS. H. 5½ ins.**  
Globular with yellow bands.

**183 TWO LUSTRE COPPER PITCHERS. H. 6 ins.**  
Acanthus leaf in low relief at base and shoulder, one has decoration of blue relief spray, the other flat green leaf spray. (2)

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**TEN SMALL 18TH CENTURY PAINTINGS**

**Painted on Wood, or Copper, each in Old Carved Wood Gilded Frame**

**184 HEAD OF A YOUNG MAN. 5 x 4 ins.**  
Oval in long carved wood and gilded oval frame.

**185 PAIR OF LOVELY LITTLE PANELS. 3½ x 7 ins.**  
Fruit and flowers. Painted as fine as miniatures. (2)

**186 SMALL FLOWER PAINTING. 7 x 5 ins.**  
Globular vase on a pedestal, the vase filled with old fashioned flowers. Very nice.

**187 FRUIT AND FLOWER PANEL. 6 x 7½ ins.**  
Overturned basket of fruit, jar of flowers seen against a pillar and suggestion of landscape.

**188 LADY WITH A BUNCH OF FLOWERS. 9 x 7 ins.**  
Green silk dress, turban with feathers, seen at three-quarter length.

**189 PLATE OF GRAPES, PEARS, ETC. 10 x 12 ins.**  
On canvas. The frame not as early as the others in the group.

**190 PAINTED TAMBOURINE. Large diam. 18 ins.**  
Wine cellar with a monk and two soldiers. Very gay. Signed.

**191 COMPANION PORTRAITS. 7 x 5 ins.**  
Lady wearing jewels. Man with slashed doublet. (2)

**192 LADY WEARING BLUE SILK. 7 x 6 ins.**  
Feathered head dress.

**193 DUTCH SCHOOL. 8 x 6 ins.**  
Singing boy, with violin at a window. He wears a green doublet and cap, jug and pipe on the sill. **Good small Dutch picture.**

**194 SEATED LADY. 7 x 5 ins.**  
Wearing a green dress with pearls, dark hair piled high with narrow gold circlet and escaping curls.

**195 LADY WEARING PEARLS. Round Diam. 6 ins.**  
Green slashed sleeves, high lace ruff. Half length.

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**FURNITURE, RUGS, ETC.**

**196 OLD BRASS WARMING PAN. Diam. 12 ins.**  
Long handle of wood.

**197 DESK TRAY OF MAHOGANY. 16 x 11 ins.**

**198 LOW CEDAR CHEST ON BALL FEET. 40 x 20. H. 16 ins.**  
Corner ornament of flat brass plates and bossed wood handles. Good polished condition.  
Guaranteed Tennessee Red Cedar.



**199 EARLY AMERICAN MAHOGANY TIP TABLE. Diam. 31 ins.**

Circular, turned column standard, three duck legs.

Well made, very practical for a small breakfast table.

(See Illustration, Plate 1, Page 11)

**200 SMALL MAHOGANY TIP TABLE: Early American. Diam. 28 ins.**

Turned vase-shape standard and three duck legs.

**A good piece. Well made.**

**201 COLONIAL CHAIR WITH WRITING ARM.**

In original condition, needs slight repair, to left arm. Comb back, wide shoulder rest; writing arm, 18 x 25 inches.

**From Virginia. Very rare, in original condition.** The property of a descendant of the family of Patrick Henry.

**202 CALATOIA OR SMALL DESK OF DUTCH INLAID MAHOGANY BLOCK FRONT. H. 40. W. 24. D. 24 ins.**

Cabriolet legs, cabinet base with doors and one drawer support the drop front desk opening on terraced drawers, with burl veneer, brass pulls on star brass plates. Serpentine back with inlay (crack which can be repaired) key. Eighteenth Century.

(See Illustration, Plate 4)

**203 PAIR OF SMALL INLAID MAHOGANY CABINETS. H. 38. Depth 13.**

Cabriolet legs with ball and claw feet support a shaped cabinet, 18 inches in front widening to 29 inches at the back which contains two drawers. There is an eight-petalled flat flower inlay on tops and sides. Set in a panel of line inlay with incurved corners.

**Rarely found in pairs. Very nice pieces.**

**204 OLD LOUIS XIV PERIOD MAHOGANY BOOK TABLE WITH FOUR SPIRAL LEGS. Top 28 x 15 ins.**

Indented rectangular extended top over a drawer 5 inches deep; the beautifully spiralled legs set in low squared bases on a curved flat brace 2 inches wide; ending in half ball feet. 18th Century.

In polished and beautiful condition, except the lock and the key.

**205 EARLY ITALIAN VERNIS MARTIN POWDER TABLE. Top 17 x 13 ins.**

Top, drop, and two shelves (which are set into curved and shapely slender legs) finished in vernis martin. The top with centre panel of burl within a frame of satinwood inlay in a Greek cross and ribbon design. Top and shelves finished in a gauffered bronze edge, rounded corners.

The hinged cover when raised, shows a mirror over a simile-drawer, 3 inches deep, with sliding mahogany toilet container. **A beautiful little piece.**

**206 CALATOIA DUTCH INLAY. 18th Century. H. 38. W. 21. D. 12 ins.**

Cabriolet legs with claw and ball feet support a cabinet with inlaid doors opening on 9 large and small drawers, ivory pulls and satinwood inlay; the slightly extended top holds a small desk, whose let-down cover displays ten similar small drawers. Gallery rail. Lock and key.

A small piece beautifully finished, the inlays of small sprays and satinwood lines in the best taste.

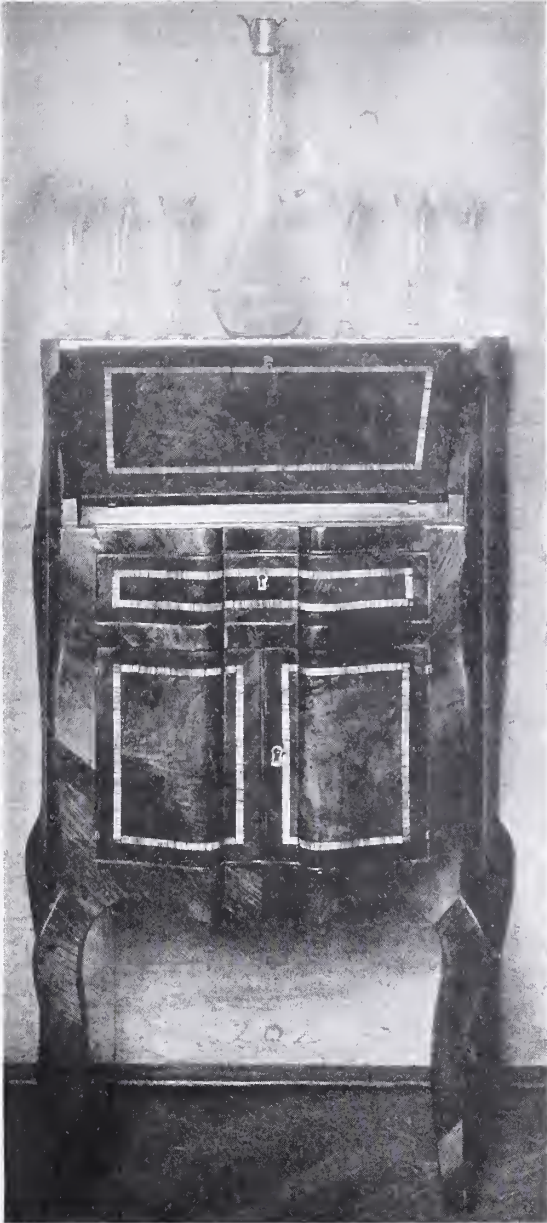
(See Illustration, Plate 2)

**207 CALATOIA OR INLAID SMALL DESK. 18th Century. H. 39. W. 27. Depth 13 (open 19 ins.)**

Dutch red mahogany. Cabriolet legs duck feet support the desk having two drawers, desk above has sloping let-down cover, opening over two drawers at each end, a longer centre drawer and open compartment, with arched top. All drawers with ivory pulls. The inlay in this case is a ribbon band cut across the grain, laid in lines or shaped to the curve of the frame, forming a simple but most desirable finish. Flat top. Key.



Plate 4



202 Cabinet

40 Glass

**208 INLAID TABLE OF OLD ITALIAN WALNUT. 18th Century.**

Square, the drop inlaid in satinwood; tapering legs, cornered in satinwood. Top of crotch walnut inlaid in centre panel, with an Etruscan jar; a ribbon border of satinwood near the edge.

**209 SMALL CABINET OF FRENCH WALNUT. H. 31. W. 18. Depth 11 ins.**

Serpentine front, flat top, two deep drawers, and a smaller one above; low legs and shaped base: key-plate missing from bottom drawer. 17th Century.

**210 SMALL CABINET WITH DRAWERS. H. 34. W. 21. D. 14 ins.**

Mahogany with satinwood inlay in long ovals, in colored woods, in the centre of all panels and drawers; corners and lines of inlay cut across the grain: four low tapering legs.

17th Century.

**211 BEAUTIFUL LITTLE "PRIE DIEU". H. 31. W. 20. Depth 12 ins.**

Italian mahogany; shallow drawer in the kneeling base; the sloping top supported on scrolled sides with column reverse. 17th Century. The kneeling base is 20 x 21 and there is a small drawer in the back of the prayer shelf.

**Very rarely seen in this country and a beautiful little piece in fine condition.**

**212 SMALL CONCAVE FRONT CABINET DESK OF BURL MAHOGANY. H. 40. L. 26. W. 13 ins.**

Four drawers with nice inlay in ribbon lines support a drop front small desk with flat top, opening on small drawers, with ivory button pulls.

**213 PAIR OF LOW INLAID WALL CABINETS. H. 32. W. 18. D. 12 ins. Drawers 8 ins. deep.**

Two deep drawers each, tapering low legs set in old carved pointed brass tips. Sides and drawers inlaid in panels of satinwood, ribbon form with a design in black inlay. The tops with inlay of urns, in a similar panel, the finish on legs, etc., triple lines of satinwood. 18th Century.

**Rarely found in pairs. Very nice.**

(See Illustration, Plate 5)

**214 HOOKED RUG. 41 x 25 ins.**

Block design in inch size in old pink, green and tan incorporating a diamond form with red block tips, bound in tape.

**215 HOOKED RUG. Effect of old pink. 52 x 30 ins.**

Large oval design in old rose on black, ending in flaring scrolls, leaf corners and bound with tape.

**216 HOOKED ZEPHYR RUG. OCTAGONAL FORM. 44 x 39 ins.**

Yellow star centre, radiating stars of various colors to black border.

**217 HOOKED RUG. Effect of blue on black. 62 x 32 ins.**

Diamond centre of soft mingled color, with 6 black and white narrow borders, blue field with block edge, indented leaf corner ornaments and black edge.

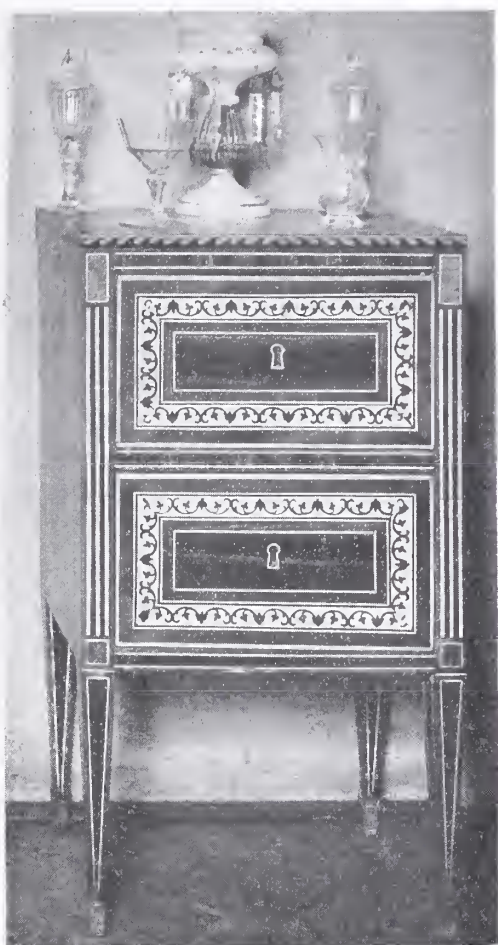
**218 HOOKED RUG. Soft blue and brown. 45 x 30 ins.**

Soft blue field with Chippendale design as a brown frame, clusters of leaves outside veined black. Bound with tape.

**219 FLORAL TUFTED HOOKED RUG. 58 x 32 ins.**

Black field, with centre urn in brown and orange, with large tufted flowers in shades of pink; scrolls in green outside with large tufted pink blossoms, and a bunch of raised red cross-sticks at each end.

Plate 5



213 Pair Cabinets

**220 HOOKED RUG. 48 x 34 ins.**

Black field with splashing big green leaves in a centre cluster, from which extend tulips and flat six-petalled flowers.

**221 HOOKED RUG WITH AUTUMN LEAF BORDER. 60 x 32 ins.**

Mingled centre in a ribbed pinky-red, with a wide black border in which are hooked Autumn leaves in bold design ribbed in black.

A beautifully made rug.

**222 HOOKED RUG: EFFECT OF BROWN. 58 x 37 ins.**

**Bold design** of irregular formal double hatchet shapes going diagonally across the rug into a double pointed border, all in dull blues, light and dark browns.

**223 HOOKED RUG, RATHER LARGE. 5 ft. 8 x 3 ft. 3 ins.**

Kaleidoscope centre in color, with a five inch border in dull green and black.

**224 HOOKED RUG. 48 x 32 ins.**

Soft brown field. Centre cluster of reddish flowers, scroll border in dull blue with irregular points beyond edged with red. Bound with tape.

**225 SMALL THICK SOFT HOOKED RUG. 40 x 26 ins.**

Very dark tones, with deep red centre of large daisy flower pattern; a deep blue leaf in each corner and irregular tan forms in the border.

**226 SMALL HOOKED RUG WITH TWO LARGE RED MAGNOLIAS. 50 x 26 ins.**

Buds, leaf and scroll forms in orange edged with black, red and black borders.

**227 LITTLE WOOL ANIMAL HOOKED MAT. 30 x 20 ins.**

Scalloped in various wool materials edged with tape. Black centre with two sheep (or maybe they're dogs) in orange and white with red birds, etc., and a pretty block border in pink and grey tufted zephyr.

**228 HOOKED RUG WITH CONTENTED CATS. 45 x 23 ins.**

Field of various tones of slaty blue with corner tan flowers, and the centre as a large tray, rounded end, flower at each end and in the centre two white cats with red ribbons.

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### ORIENTAL RUGS

**229 SMALL KERMANS SHAH RUG. Fringed. 33 x 72 ins.**

Pink field with an all over design in dark latch-hooks and open turquoise blue diamond patterns. 6 borders.

**230 DEEP ROSE RED SARABAND SMALL RUG. 52 x 24 ins.**

Long decorative Persian medallion center and corners in mingled blue, brown and red.

**231 LOVELY SMALL BOKHARA RUG. 60 x 33 ins.**

Deep velvety red; the centre of a double panel of formal tree shapes; a red border flecked in diagonal small tan forms and three borders. Fringed ends.

**232 BOKHARA RUG. 45 x 78 ins.**

Effect of dark blue and brown and old pink in the panelled centre, latch hook border edged in white with five borders beyond.

**233 LOVELY SOFT ROSE RED KERMANSHAH RUG. 76 x 49 ins.**

Mingled centre design picked out in black; wide floral border with turquoise blue, ivory and dull green.

**234 DAGHESTAN RUG. Effect of soft red. 80 x 46 ins.**

Three large diamonds, end to end in the centre of various designs with wide red picoted edges on a red and tan field—four borders in floral and geometrical designs.

**235 SOFT DARK RED BOKHARA RUG. 50 x 34 ins.**

In an all over diamond design, two latch-hook borders, one picked out in white, and wider outside border.

**236 CHINESE ANIMAL (HORSES) RUG. 82 x 46 ins.**

Old orange field which gives the effect of being divided into three by black line; various groups of horses, rocks, flowers and flying birds, a deer, a tree, etc., in these divisions. "Wave blue border" at the bottom, and edged in blue.

Also the Good Luck Chinese character in a circular frame of bats (also good luck).

**237 CHINESE RAMMA. 51 x 12.**

Carved, pierced and gilded, in a war design of eight figures, two on horse-back. Solid back Chinese inscription of three inches above.

**Fine old piece.**

**238 OLD DUTCH MARQUETRY THREE-SEAT SETTEE AND ARM CHAIR.**

Queen Anne old floral marquetry in fruitwood. The settee has three chairs, having eight legs and serpentine front; the arm chair to match, round top, vase shaped slat.

Upholstered in old damask (worn).







